

Martha Collins

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Draw a line. Write a line. There.

Stay in line, hold the line, a glance
between the lines is fine but don't
turn corners, cross, cut in, go over
or out, between two points of no
return's a line of flight, between
two points of view's a line of vision.

But a line of thought is rarely
straight, an open line's no party
line, however fine your point.

A line of fire communicates, but drop
your weapons and drop your line,
consider the shortest distance from x
to y , let x be me, let y be you.

Collins, Billy, ed. Poetry 180: A Turning Back to Poetry.
New York: Random House, 2003. Print.