“I’m a failed poet. Maybe every novelist wants to write poetry first, finds he can’t and then tries the short story which is the most demanding form after poetry. And failing at that, only then does he take up novel writing.”

~William Faulkner

from The Norton Anthology of American Literature, Fifth Edition:

“... William Faulkner published novels about childhood, families, sex, race, obsessions, time, the past, his native South, and the modern world. He invented voices for characters ranging from sages to children, criminals, the insane, even the dead—sometimes all within one book. He developed, beyond this ventriloquism, his own unmistakable narrative voice, urgent, intense, highly rhetorical. He experimented with narrative chronology and with techniques from representing mind and memory. He invented an entire southern county and wrote its history.”

Famous Works (Novels and Short Stories):

The Sound and the Fury (1929)
As I Lay Dying (1930)
“A Rose for Emily” (1931)
Light in August (1932)
Absalom, Absalom! (1936)
“Barn Burning” (1939)
“The Bear” (1942)